

THE LOCODROME

TECH RIDER



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TECH RIDER

This document lists the technical specifications required by the band THE LUCIDWAKE. If these requirements are not met on the day of the Event/Show, the Artist has full right to cancel the show. Please make sure the Production and Sound Team receive this document.

SOUNDCHECK:

- The band requires a minimum time of 2 Hours for sound-check. This time does not include setup of drums and stage gear.
- All inputs must be line-checked and the FOH and monitor systems must be fully functional and in a show ready state.
- It is expected that all sound equipment provided is of professional quality, in perfect working condition.

SPECIFICATIONS

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PA / FRONT OF HOUSE (FOH)

- PA System – Depending on the size of the venue
- Preferred Brands: D&B (J8, V8) JBL (VT 4889, 4888, VTX -V25) RCF HDL Series
- Console (FOH) : Digico SD Series Avid Venue SC48 Soundcraft Vi Series
- SUB must be routed to a separate AUX

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STAGE MONITORS

- Stage Wedges – 2 No's • In Ear
- Monitors – 5 No's Sennheiser EW300

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INSTRUMENTS & BACK LINE

DRUM REQUIREMENT:

6-piece professional grade/series drum kit – (Pearl Reference / Mapex Black Panther / Tama StarClassic)
(Drum kit should be a minimum of 5 piece)

- Kick - 22"
- Snare - 14"
- Rack Tom 1 - 10"
- Rack Tom 2 - 12"
- Floor Tom 1 - 14"
- Floor Tom 2 - 16"

SPECIFICATIONS

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CYMBALS (ZILDJIAN K SERIES OR EQUIVALENT)

- Hi Hat Pair - 14"
- Crash - 16"
- Crash - 18"
- Ride - 20" or 22"
- China - 18"

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DRUM HARDWARE

- 1 Hi Hat Stand
- 1 Snare Stand
- Floor drum legs
- Tom Mounts
- 5 Cymbal Stands (Double Braced Boom Stands)
- 1 Round Drum Throne
- 2 Flight Cases or a high mount stool for Laptop
- Drum Shield

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BASS

- Mark Bass Little Mark Tube 800 Amp Head with Mark Bass 4x10 Cabinet or
- Ampeg SVT-4 Pro Amp Head with Ampeg SVT-810E Bass Cabinet or
- Hartke HA3500 Amp Head with Hartke 410

SPECIFICATIONS

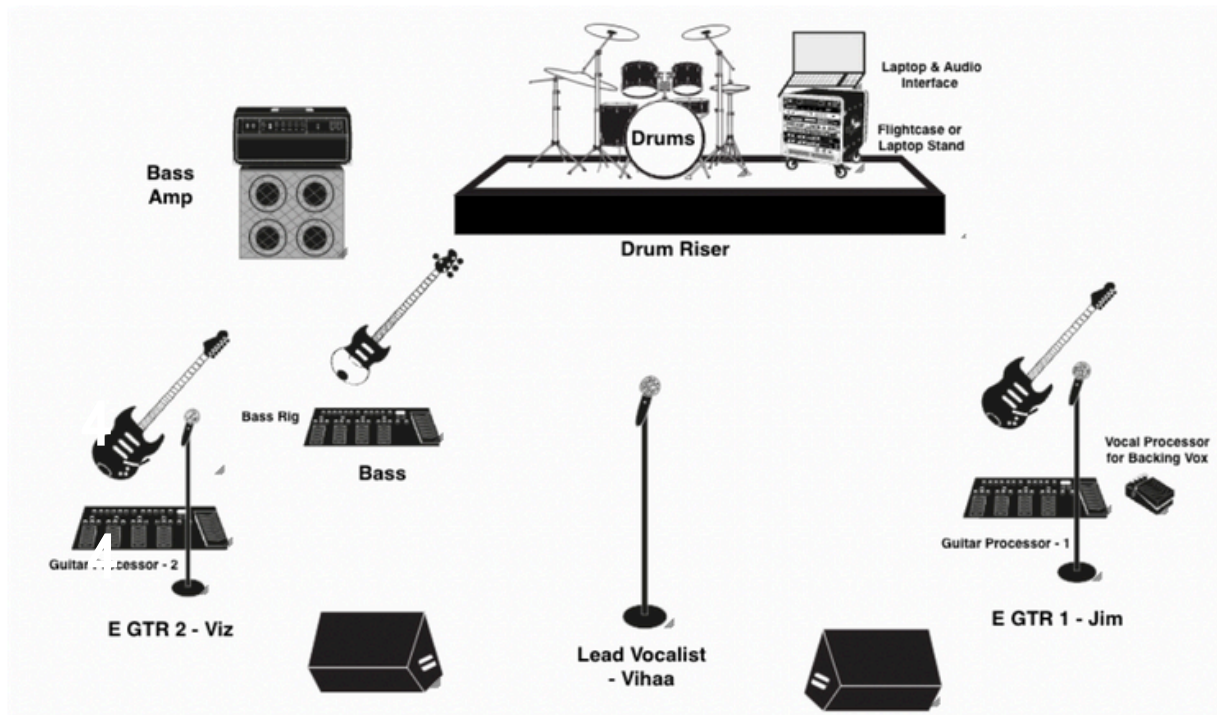
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GENERAL REQUIREMENTS

- 2 No's Notation Stands
- 3 No's Guitar Stands.
- Setup Power supplies for Amps & Instruments.
- Jack to Jack cables will be required with patching guitar and stage amps.

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STAGE PLOT



SPECIFICATIONS

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INPUT LIST

1	Kick In	Beta 91a or E 901	
2	Kick Out	Beta 52a or Audix D6	Small stand
3	Snare Top	SM 57 or Audix i5	Small stand
4	Snare Bottom	SM 57	Small stand
5	Hi Hat	SM 81/ E 914	Small stand
6	Tom 1	E 904 or D2	Clip on
7	Floor Tom 1	E 904 or D4	Clip on
8	Floor Tom 2	E 904 or D4	Clip on
9	Over Head L	SM 81/ E 914	Big stand
10	Over Head R	SM 81/ E 914	Big stand
11	Tracks L	DI (Next to the Drummer)	
12	Tracks R	DI (Next to the Drummer)	
13	Click	DI (Next to the Drummer)	
14	Empty		
15	Bass Guitar	DI	
16	Lead Guitar L 1	DI	
17	Lead Guitar R 1	DI	
18	Lead Guitar L 2	DI	
19	Lead Guitar R 2	DI	
20	Lead Vox (Vihaa)	Cordless - SM58	Big stand
21	Backing Vocal [E GTR 1 - Jim]	SM 58 (Thru Vocal Processor)	Big stand
22	Backing Vocal [E GTR 2 - Viz]	SM 58	Big stand
26	Talk Back on Console	Switch Mic	Talk Back on Console

SPECIFICATIONS

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OUTPUT LIST

AUX / OUTPUT	MIX / LABEL	IEM / WEDGE
Aux 1 - 2	Vocals (Vihaa)	IEM 1 - Stereo
Aux 3 -4	E GTR 1 (Jim)	IEM 2 - Stereo
Aux 5 -6	E GTR 2 (Viz)	IEM 3 - Stereo
Aux 7-8	Drums (Sanket)	IEM 4 - Stereo
Aux 9-10	Bass (Roshan)	IEM 5 - Stereo
Aux 11	Sub	
Aux 12	Front Monitor (Looped)	2 Wedges

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MICROPHONE

- Shure Wireless Mic Axient Digital Series
- Drum Microphone: Sennheiser 900 Series / Audix DP7
- Di Box : BSS or Radial

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